

# One month does not make an economic trend

By POLIDOROS C. PSERROS

A financially-strapped state of Nebraska breathed a momentary sigh of relief recently. January receipts exceeded the forecasted receipts.

But the news brought skepticism from two members of the revenue forecasting board.

"One month is not a trend," said Don Pursell, director, UNL Bureau of Business Research.

Pursell and fellow board member Wade German believe the total was influenced by the sales tax on business services, which, German said, went into effect Oct. 1. Neither Pursell nor German said they could predict the long-term effect of the tax.

"We don't know the seasonality of it," said German, a UNO visiting associate professor of economics.

The nine-member revenue forecasting board meets Thursday at 1:30 p.m. in public hearing scheduled for Room 2102 in the Capitol Building.

Its December forecast served as the basis for Gov. Robert Kerrey's \$841 million budget proposal for fiscal 1986-87. For NU, it included a 2.3 percent increase and a recommendation for a 3 percent hike in salaries. That would raise a \$161.8 million base to \$165.6 million.

Pursell declined to comment on what he might recommend Thursday. German said he expects to duplicate his December position, which, he said, was in the minority. He said he hopes the board "cuts \$8 million from the revenue forecast."

He added that NU accounts for \$1 out of every \$4 in tax collected. He said an \$8 million cut "means NU gets a \$2 million hit if it's (the cut) done across the board."

He said the board's projections will have an impact on the budget process going on in the Legislature.

"I would advise the Appropriations Committee to take the conservative approach in expenditures," he said. "It is the most prudent thing to do."

He said that the committee is doing that by insisting on a 5

percent cash reserve. Gov. Kerrey's budget recommendation includes a 3 percent reserve.

"I think (committee chairman) Jerome Warner is right," he said. "We should have a higher reserve."

German said he fears that the increase in January receipts will give board members what he said is unwarranted optimism.

"Hopefully, they're not going to raise the forecast," he said. "The governor would have to call the Legislature to deal with

the shortfalls. It guarantees economic chaos in Lincoln. You can't make a rational decision in such a short time period."

Both German and Pursell agree that the state's problems are tied to its tax structure. Pursell said the system was formulated in the late 1960s and it is "breaking down." German said that system "discourages business."

Pursell said the current financial problems are the result of inflation and the tax system and not because of the downturn in the farm economy.

## Officials discuss budget game plan

By POLIDOROS C. PSERROS

Late last week, UNO administrators were discussing a budget strategy that will ask the Legislature to treat UNO differently than its counterparts at UNL and the Medical Center.

Lou Cartier, director of University Relations, said UNO will try to persuade the Appropriations Committee at a 1:30 p.m. hearing today that UNO has less capacity to recover from further budget cuts than the other two University of Nebraska campuses.

Cartier said Thursday that this strategy had been discussed with Chancellor Del Weber and other UNO officials.

If the committee takes its stated conservative stance on funding and a 5 percent cash reserve, NU could have a budget cut, said Cartier.

The Appropriations Committee will reduce the budget for state agencies and NU by approximately 2.5 percent, Cartier said. At UNO, the cut will be 2.3 percent, or \$515,000. According to Cartier, UNO is also projecting a 2 percent enrollment decline that could result in a shortage of \$436,000.

"That adds up to \$950,000 for UNO," Cartier said. He added that UNO's \$23 million general funding budget is too small to

absorb the loss of nearly \$1 million. "It's too big a hit," he said. Compared to the rest of the NU system, he said, "it's our position that we will be taking the largest single cut."

Cartier said UNL and the Medical Center would probably be hit by an equal percentage, but both schools could recover their losses through tuition increases. Both are below their tuition ceilings — the highest possible amount of tuition — for schools their size, he said.

UNO is already at its tuition ceiling, he said. He added that UNO has not planned for a tuition increase, and is unlikely to ask the Board of Regents for special permission to do so.

While part of the problem is that UNO has had a recent 2 percent drop in enrollment and income is down, Cartier said, UNO's problem is a long-term one.

"UNO has been traditionally underfunded by the state," he said. "We want them to reverse the trend, now."

The Legislature has traditionally funded or cut the NU campuses on an equal-percentage basis. Last year, the system was cut uniformly by 2 percent. Cartier said he didn't know if the Legislature could be persuaded to look at each school individually.

## Faculty Senate critical of quick administrative study

By PATRICK C. STEPHENSON

The UNO Faculty Senate, at its Feb. 12 meeting, passed a resolution critical of the University of Nebraska Board of Regents' decision not to seek competitive bids in the process of hiring a consulting firm to perform a \$75,000 study of the university's administrative structure within the "unusually tight completion schedule" of four to six weeks.

The resolution is aimed at the regents' Jan. 18 decision to hire the firm of Peat, Marwick, Mitchell & Company to study ways in which the university system might improve its ad-

ministrative efficiency and save money.

The senate proposal asks that the regents consider the findings in the study as only one factor in assessing the university's administrative structure and in determining any changes that might be made in that structure.

When the resolution was first presented to the senate, it stated that the consulting firm's "experience in analyzing university management structures similar to that of the University of Nebraska system is questionable." However, the statement was later removed from the resolution.

Vice-President B.J. Reed said the statement was originally included in the resolution because UNO administrators had expressed some concern about the "level of experience or the background" of the firm's representatives who had visited the campus last month to gather information.

During discussion of the issue, several senators questioned whether or not approving the resolution would be "prejudging" the final report based solely upon the statements or actions of a handful of the firm's employees.

Sen. Richard Ortman proposed that the

firm's name be removed from the resolution because it was a case of "guilt by association," and the firm was not responsible for how the regents chose to seek bids for the study. In addition, Ortman said the senate should consider the fact that the firm is a "friend of the university."

Not everyone, however, was easily swayed by Ortman's argument. "I'm really rather surprised," said Sen. Duane Willard, "that it should even be a matter of consideration for this body

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## UNO sophomore charged \$999 per credit hour

You can imagine UNO sophomore Don Jensen's surprise when he opened his tuition bill and saw \$13,713.37 printed at the bottom.

"I've only got 13 credit hours," said Jensen.

Lucky for Jensen, there was also a \$13,339.87 credit to his account.

These unusual credits and debits were caused by a default on the new computer system used to calculate student fees, said Randy Sell, manager of Student Accounts.

"For some reason, during registration some residency codes didn't transfer, and, without that information, the system defaults and charges \$999 per credit hour," said Sell. "We could have used any number, but with \$999 it is easier to detect errors and correct them before the bills go out."

According to Sell, the new system seems to be eliminating billing problems.

"So far, we have a lot fewer students phoning in with questions about their bills," said Sell.

The new billing system is part of the Student Information System (SIS), which was used for class registration for the first time in November. "Our system used to stand alone, but now we are part of the system connecting the registrar, administration, financial aid and student accounts," said Sell.

The old system left more room for error than the new procedure, Sell said. "It was easier to put things in the wrong account with the old system. We also had to interface with the registrar's system, which was different, so sometimes there were processing errors."

If students do have problems with their bills, Sell said, the problems are likely to be the "same as always," such as students signing up for the wrong classes. The only other major problem Sell said he could foresee is that the new bills do not itemize classes. Charges are lumped into categories, such as "resident undergraduate on-campus spring tuition."

"This is a very dynamic system and I estimate we will have a few problems this semester," Sell said.

STATEMENT OF ACCOUNT				
1986				
BILLING DATE		ACCOUNT NUMBER		
02/10/86		507-84-8302		
DUE DATE		AMOUNT DUE		
02/28/86		373.50		
DON MARTIN JENSEN				
PLEASE RETURN THIS PORTION WITH YOUR REMITTANCE				
AMOUNT ENCLOSED				
DATE	DESCRIPTION	CHARGES	CREDITS	BALANCE
01/08/86	TUITION DEFAULT	12,999.87		
01/08/86	UPFF FULLTIME	54.25		
01/08/86	NSSA FEE	.50		
01/15/86	BALANCE FORWARD - SARS	90.00		
01/20/86	TUITION DEFAULT		12,999.87CR	
01/20/86	RES. UNDERGR. ON-CAMP. TUIT. SPR. - 1	568.75		
01/09/86	CHECK PAYMENT		90.00CR	
01/09/86	CHECK PAYMENT		250.00CR	
TOTAL CURRENT DUE		13,713.37	13,339.87CR	373.50
UNLESS A CURRENT EXTEND DUE DATE IS INDICATED, TUITION IS DUE BY THE ABOVE DATE. PAYMENT AFTER THIS DATE MUST INCLUDE A \$20.00 LATE PAYMENT FEE. NON-PAYMENT OF YOUR ACCOUNT BY 3/7/86 MAY RESULT IN YOUR DISENROLLMENT.				



# UNO greeks express anger at columnist's comments

By PATRICK C. STEPHENSON

For the past week, members of the UNO fraternity/sorority system have called, written and purchased personal advertisements to show their opposition to an editorial that appeared in the Feb. 7 issue of the *Gateway* ("Greeks thrive on cliques").

The wave of greek opposition appeared to crest Friday when unidentified fraternity members placed a large banner in the Donut Hole

**"If she doesn't have anything positive to say, she should just keep her mouth shut."**

—Jared Olson,  
Pi Kappa Phi member

(a traditional greek hangout in the Student Center), inviting "all greeks" to a non-existent Valentine's Day party at the house of *Gateway* columnist Lynn Sanchez (author of the disputed editorial).

When questioned, fraternity/sorority members at the Donut Hole would not reveal who had actually made the poster. Several students did say, however, that the poster was hung in response to statements in the Sanchez editorial suggesting that fraternity and sorority members have "bought their friends" and hang out in "gaggles," oblivious to non-fraternity members.

The banner, which said in part, "Bring your checkbooks. Buy some friends," was located on the same wall as a fraternity crest that had been vandalized the same day as the "Greeks thrive on cliques" editorial appeared in the *Gateway*. Several students in the Donut Hole Friday suggested that the editorial may have encouraged

someone to damage the Zeta Tau Alpha crest.

"If she'd get her shit together before she wrote an article, things like this wouldn't happen," said Sigma Phi Epsilon member Mark Steele.

Early Friday afternoon, student organizations advisor Terry Forman and Sigma Phi Epsilon member Chris Leick removed Sanchez's address and phone number from the banner. As it was being removed, an unidentified male student yelled, "That's all right, Terry, I've already got it written down and put out on flyers."

After altering the banner, Forman turned to another student and said, "You can harass her all you want, but this (posting her address and phone number) is going way too far."

Speaking from his office later that same day, Forman said that several other posters in reference to Sanchez had been posted earlier in the week, but that the "party" poster was the only one with her phone number and address on it.

Forman said he didn't know which students were responsible for the posters, but that most of the greeks considered it a harmless joke and actually had no intentions of calling Sanchez or going to her home to bother her.

"I think if you were to ask, 99 percent of the greek system would be against actually calling her or showing up at her home," said Forman. "That would be plain stupid."

Forman also said he felt the prank should not be considered as the typical behavior of UNO greeks. "I don't think you can blame the entire UNO fraternity/sorority system for something a few stupid individuals decided to do," he said.

Throughout the Donut Hole, however, the overriding opinion was that the poster was made to express the feelings of all the greeks. "She made us look like a bunch of jerks —

which we aren't," said Sigma Phi Epsilon pledge Ken Scruggs. "So if a few of us write slanderous things about her, you can't hold us responsible."

Corey Huetter, a member of the Pikes, said there is little difference between those people who join fraternities and those students who join other student organizations. "What's the *Gateway*? It's just a bunch of people getting together to share common interests — like a fraternity or a sorority," he said.

Jared Olson, a member of Pi Kappa Phi, suggested Sanchez simply wrote the article "to put herself in the limelight" and generate some controversy.

"The way I look at it is that Lynn Sanchez is one of those reporters who has to write a controversial article so she can get a lot of feed-

**"You'd think they were above criticism. They show their small-mindedness a lot better than my editorial ever could."**

—Lynn Sanchez

back and prove to herself that people are reading her stuff," said Olson. "If she doesn't have anything positive to say, she should just keep her mouth shut."

Sanchez, however, disagreed. She said the reason she wrote the editorial was to show the "inequities" that existed in a previous *Gateway* article ("UNO greeks shed party image of 'Animal House'"). The article contained quotes from individuals associated with UNO's greek system, suggesting that the organizations were typically misunderstood by non-members.

"They painted such an ideal picture," said Sanchez. "I just wanted to offer a counter-opin-

ion."

Sanchez said she finds the defensiveness of the greeks "understandable," but still feels that the main points of her editorial were valid. "They didn't so much read the editorial as give knee-jerk reactions," she said. "So far, nobody's written in a factually-based, point-by-point rebuttal which I could respect..."

"I think more people agree with me than agree with them. They just don't say things about it because they're going on with their lives. Whereas with these people, it (the greek system) is their lives."

Asked about the "party" banner, Sanchez said, "Just the fact that they put that up — I mean, how thin-skinned. You'd think they were above criticism. They show their small-mindedness a lot better than my editorial ever could."

Student Center director Donald Skeahan said the banner was allowed to hang in the Donut Hole because it is a traditional gathering place for UNO fraternity and sorority members. He said the banners and posters placed in the Donut Hole are not required to receive any specific approval, but that posting Sanchez's address and phone number was "clearly off base."

He said that university requirements that flyers receive an official stamp before being posted on campus only technically apply to items stuck on bulletin boards, and not banners hung in the Donut Hole.

From conversations he has had, Skeahan said, the general consensus is that it is better to hang a poster to express your opinion rather than write to the *Gateway*, because the paper will always grant itself "the last word."

He did say, however, that he hoped something could be resolved and the issue put to rest. "I think the situation is getting to be real childish," he said.

## Senate says consulting firm's study should not be final word

(continued from page 1)

that the consulting firm is a friend the university. What difference does that make?"

Ortman pointed out that Peat, Marwick, Mitchell & Company has made monetary contributions to university organizations and is a "significant" employer of UNO graduates. In the end, the senate voted to remove the firm's name from the resolution.

In other senate business, a resolution was passed protesting the process in which a new dean was selected last summer for the College of Public Affairs and Community Services (CPACS).

The resolution said that the new dean was selected without adherence to the procedures specified in the regents' bylaws for the selection of senior administrative officers. In addition, the procedures that were employed did not allow for affirmative action guidelines to be applied.

In the resolution, the senate asked that the UNO administration provide the faculty with written assurance that it will follow the regents' bylaws in future selections of senior administrative officers.

David Hinton, dean of CPACS, was not mentioned by name in the senate resolution at the request of several senators who feared that it would be a case of "guilt by association." The resolution did, however, say that the appointment of the new

dean was "widely supported by the faculty" despite the procedures employed.

In other action, the senate gave its approval to a resolution requesting that the administration take steps to integrate Central Stores and the UNO bookstore in such a way as to permit departments to purchase office supplies at wholesale prices plus a small handling charge.

University departments are currently required to purchase office supplies through Central Stores, which is not allowed to purchase goods at wholesale prices because it is considered a distributor rather than a retailer. The bookstore, however, is allowed to purchase office supplies at wholesale prices.

The senate also considered a resolution that would allow programs and activities sponsored by university recognized organizations to be advertised on campus bulletin boards without the need for the present "stamp."

The senate was divided on the issue. Several senators expressed the fear that ads for "beer parties" and other such functions would dominate the bulletin boards and that monitoring of the boards would become non-existent.

Other senators, however, felt the resolution would lead to a free exchange of information and ideas (as was suggested in the

resolution itself).

The issue was postponed until the next meeting of the Faculty Senate.

In additional business, it was announced that \$968 was raised for the Paul Beck Scholarship Fund during a Feb. 5 fundraiser. During last year's drive, UNO faculty, staff and administrators raised \$723 for the fund.

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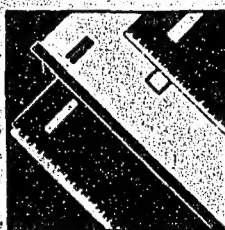
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# What's Next

The Irish American Cultural Institute is sponsoring the second annual Authentic Irish Hoolie, Friday, Feb. 28 at 8 p.m.

A hoolie is a lively evening with all sorts of entertainment and devilment. Free Irish dance lessons, entertainment and a cash bar will be offered.

The event will take place at Sokol South Omaha, 2021 U Street. The hoolie is free to the public.

## Paul Beck deadlines

The deadline to file for the two Paul Beck Faculty/Staff Honors Scholarships is Friday, in the Financial Aid Office, Eppley Administration Building Room 103.

One \$500 scholarship will be awarded to a full-time student and a \$250 award will be given to a part-time student.

Feb. 28 is the deadline for contributions toward the Paul Beck Scholarship fund. Contributions may be sent to the Faculty Senate Office, CBA Room 309. Checks should be made out to the Paul L. Beck Faculty/Staff Scholarship Fund.

## Graduation reminder

Students who plan to graduate in May have less than three weeks to apply for their degree in the Registrar's office. Applications must be completed by March 7.

The Graduate Office (554-2341) urges graduate students to call in order to make sure that all materials necessary for graduation are on file.

## MACHISMA

Performer and playwright Belinda Acosta will perform her

one-woman show, *MACHISMA, voices from a Hispanic girl's past*, on Monday, March 3, at 7:30 p.m., in the UNO Studio Theater, Arts and Sciences Hall Room 214.

Acosta's *MACHISMA* introduces the audience to a cast of colorful women — some real, some imagined — who each talk about the joys and hardships of being a Hispanic woman. Each woman is unique, yet each has the special grace and strength that Acosta calls "machisma."

The performance is sponsored by the UNO Women's Resource Center in celebration of Women's History Week. Admission is \$1. For additional information, call 554-2730.

## Class reunion

Plans are currently under way for a 20-year reunion of the Tech High School class of '66. Anyone with information regarding the current addresses of 1966 Tech graduates can contact Margaret (Baxter) Meurrens at 331-6189/331-8041, or David Green at 451-1930.

## Job workshop for teens

The YWCA will sponsor a summer job workshop for teens. The workshop is designed for teens, ages 14 to 18, who will be seeking summer employment.

Information to be covered includes: interviewing skills, employment applications, what to wear to make a good first impression, and types of information requested by employers. The workshops will be held March 1 and 8. For more information, call the YWCA at 345-6555.

## Actors wanted

The Firehouse Dinner Theater is looking for four actors for

their upcoming production of Alan Ayckbourn's comedy, *Relatively Speaking*. The play will start rehearsal Feb. 28.

The roles available are: two men, one middle-aged and one in his 20s; and two women, one middle-aged and one in her early 20s.

Interested actors must send their picture and resume to the Firehouse Dinner Theatre, 514 South 11th Street, Omaha, Nebraska, 68102 (Attn: Mike Runice). All resumes must be received by Feb. 23.

## Piano recital

UNO's College of Fine Arts and the Student Programming Organization (SPO) are sponsoring a recital by forte pianist Alfred Born. The free concert will be held today at 3:15 p.m. in the Performing Arts Center.

Born, assistant professor music and chairman of the piano section at Concordia College in Seward, Neb. has performed in duo, duet and solo chamber music recitals.

The performance, part of the "Cultural Events Enrichment Series," is supported by the Nebraska Arts Council.

## The days of bossism

"Tom Dennison's Omaha: The Days of Bossism" will be presented by the University Library Friends at the UNO Library, room 205, today at 7:30 p.m.

Orville Menard, UNO professor of political science, will give the free presentation including slides on the life and times of the colorful Omaha political boss whose career flourished during the first three decades of the 20th century. The presentation is open to the public.

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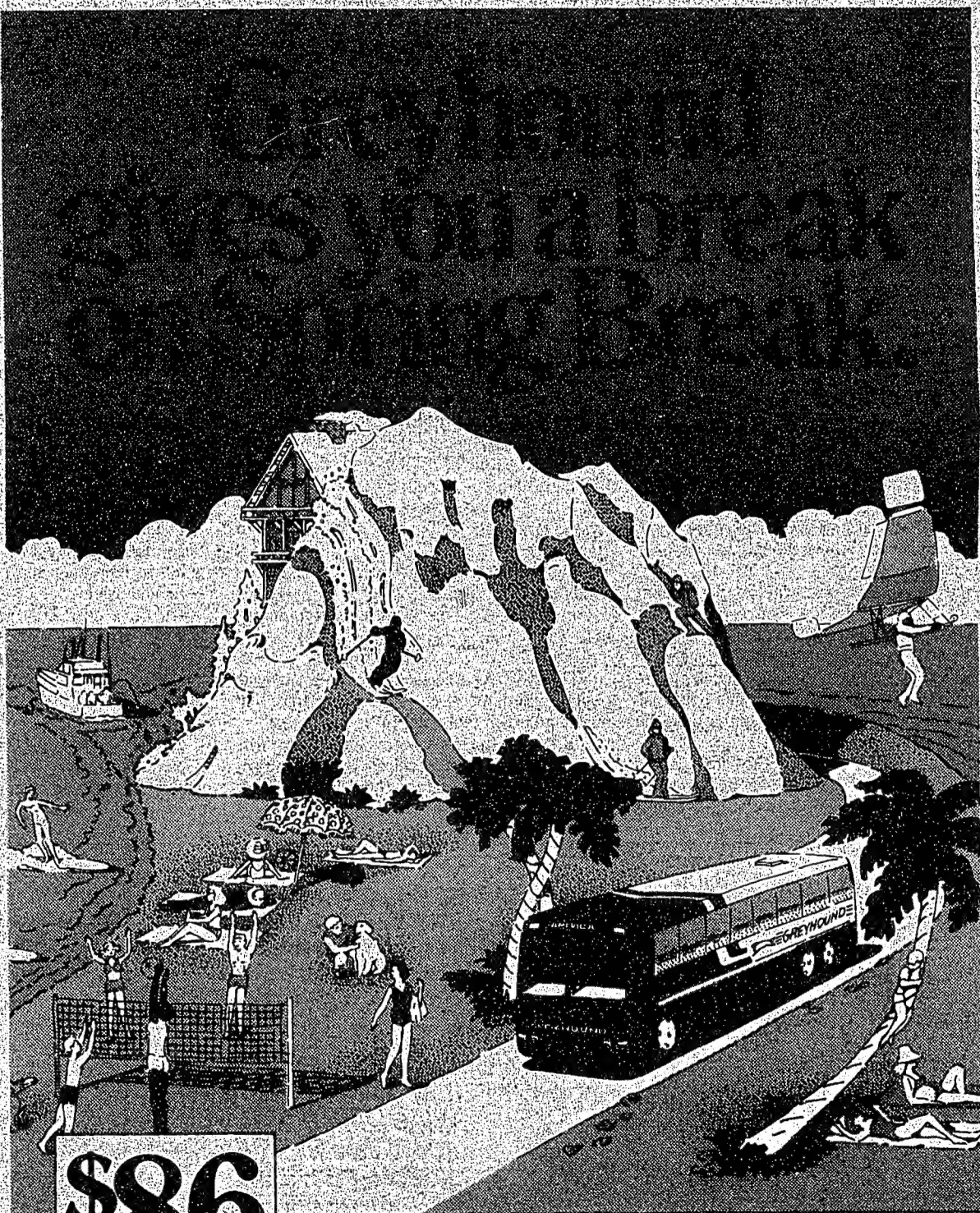
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# Comment

## The Grand Engineer must go the way of all myths

My uncle is a doctor. So is my cousin.

I've been raised around things medical all my life. Some of my earliest memories are rumaging through boxes of my uncle's old med school texts. I was fascinated by the anatomy books with the clear plastic overlays in the middle. They'd start off with the skeleton, and one by one you could add on the nervous system, the vascular system, the various glands, major organs, interior and exterior muscle groups. I can't remember any of them finally adding the skin. I never got that far. I always go lost somewhere between the vena cava and the exterior rectus sheath.

I remember the smell of those books, and I remember thinking this is what medical practice must smell like. I've never run across books that smell exactly the same way. Whenever I opened them up I'd take a deep breath and imagine my uncle spilling a bit of solution from a critical blood-chemistry experiment on the open pages as he burned the midnight med student oil in a dark basement lab at the university. Or I'd see him probing and prodding in the once-living guts of his private cadaver, the book laying open on the body's face, soaking up the ripe smells of death and knowledge as he traced the paths of nerves and vessels through the muck.

I also remember saying and re-saying the names that ringed each illustration like buzzing flies, each one tethered to a specific feature on the human terrain. The names to me were arcane and full of power, and it was obvious that much of the magical medical art was mastering these names, hence gaining influence over the bones and flesh they were tied to. *Occiput Flexor*

*Carpus Omentum Sclera Medialis*, said with the proper intonation and accompanied by the correctly prepared salves and ointments, would top the performance of any *Hopalong Cassidy* medicine man or *National Geographic* shaman.

I had relatives who knew the magic, and I had the tomes from which they gleaned their hoary art. I would never become a practitioner, but I would remain a lay disciple, and would often think of the intricate layers of organic machinery sliding smoothly together, hung in order on the skeleton and packed firmly between envelopes of supporting muscle, the whole packaged in a tough, flexible skin that maintained the proper balance of heat and moisture inside.

For the most part, the examples and illustrations in those books were of the various parts of young, healthy individuals. The temptation was to marvel at the engineer of such a system, for an engineer their had to be, I thought, for such a magnificent piece of work. When all systems are go, the human resembles nothing more than an exquisite space mission, with millions of parts functioning together in perfect synchronization to propel the unit towards a meeting with the unknown and mysterious.

As I say, the temptation to posit the Grand Engineer would have been overwhelming, had it not been for those books devoted to individuals for whom all systems were not go. The space program had recently demonstrated that system failures do occur, and chapters on congenital defects and the pathology of childhood diseases seemed to indicate that if there were a divine engineer of the human machine, there had been some serious design flaws left uncorrected.

My religious training had left me with the belief that illness or misfortune were punishments for sins or lessons in forbearance and humility. For a while I was confused, wondering what these infants had done to deserve spina bifida or Down's syndrome and what they were learning from the conditions they found themselves born with. It wasn't long before I realized these children hadn't had a chance to do anything to be punished for, and certainly hadn't done anything to merit being taught such a cruel lesson in such a capricious manner.

Why these particular kids? Why these particularly sad and painful illnesses? Are they suffering to teach me a lesson, I wondered? When I learn my lesson, will their diseases go away? Would these children be rewarded when they died with perfect new bodies, and would it make up for the pain and suffering they went through while they waited? Why did they have to wait? Did any of this have anything to do with fairness or justice as I had imagined them?

After hearing over and over that the ways of the Lord are deep and mysterious and not for human understanding, I gave up the Lord for something useful. The god of my fathers went the way of Zeus and Athena, replaced by a calm assurance that, if I were suddenly struck by lightning or covered with boils, it wouldn't be the work of some jealous, grouchy deity who was mad because he still couldn't get it right, even after Noah.

There are no gods in medicine. There are no gods in the space program, and there are no gods in the sky. Ask the relatives of the Challenger Seven. Ask any one with cerebral palsy. Ask yourself.

—DAN PRESCHER

## Neurotica by Karen Nelson A place in the moonlight

Oh, uh, excuse me. Sorry about the yawning. Nothing personal, you understand. It's just a little early in the day for me, that's all.

Yes, I realize that it's 2 p.m. Yes, I know that I've been up since 7:30 this morning. Yes, I realize that I've been drinking enough Pepsi and tea to float a small boat. Heck, I might just as well take a couple of boxes of No-Doz—maybe the caffeine would work better without all that sugar. Nutra Sweet and water getting in the way.

The problem is, getting up at 7:30 a.m. is against all the laws of nature—at least, it's against my natural cycle. On the other hand, talk to me again at 7:30 p.m. At that point, my day is just beginning.

It makes no difference whether I get four, eight or 10 hours of sleep. Between the hours of 6 a.m. and 3 p.m., I may as well be under the covers. Through years of experience and forced adjustment to various schedules, I've found that my best, most productive hours fall between 5 p.m. and midnight. By the time the bars close, I'm ready to party.

Unfortunately, the rest of the world is out of step. Class schedules, jobs, shopping, public transportation and thousands of other things

most of us take for granted are all geared toward day people. When was the last time you could take a class at two in the morning? Sure, you can pick up some groceries at Hinky Dinky or the Kwik Shop 24 hours a day, but can you make a dentist appointment, go to the library (any library) or pick up your dry cleaning? Not here. In Omaha, life ends at 1 a.m.

In the meantime, I enviously look upon the lives of morning people through sleep-blurred eyes. While I wonder if I'll make it through my 8:30 a.m. class—indeed, if I'll get to my 8:30 a.m. class—the rest of the world is wide-awake, bright and (talk about adding insult to injury) cheerful.

A typical morning conversation with me goes something like this:

STUDENT A.: Wow, what a beautiful morning!

ME: Huh? Oh, uh, yeah. Beautiful.

STUDENT A.: And that sunrise—that was really something else. Looking at that sky makes a person feel good to be alive.

ME (trying to remember whether there was a sunrise): Left me speechless. Say, do you remember what we did in the last couple of classes? I overslept the last few days.

In an attempt to overcome my reluctance to face morning, I asked a fellow student for help. "Look," I said, "if I start snoring, do me a favor, will you? Try to get my attention—throw something at me or poke me in the ribs or something."

"Sure," he said, "No problem." We went to class and sat down. About 20 minutes into the lecture, my eyes started getting heavy. Soon, I started hearing snoring off into the distance. I took a few more minutes for me to realize that, tired as I was, I wasn't the one snoring.

I blinked a few times, then looked behind me. Sure enough, there was the student who was going to help keep me conscious during class—sound asleep.

We can't even stay awake long enough to form "Night People's Anonymous."

Perhaps it's all for the best. Maybe my example will inspire other people to come out of hiding and find their place in the—uh—moonlight.

Tired of hearing about all those glorious sunrises? Talk about all the wonderful sunsets you've seen. If you fall asleep the first hour or so of work or classes, so what? By the time

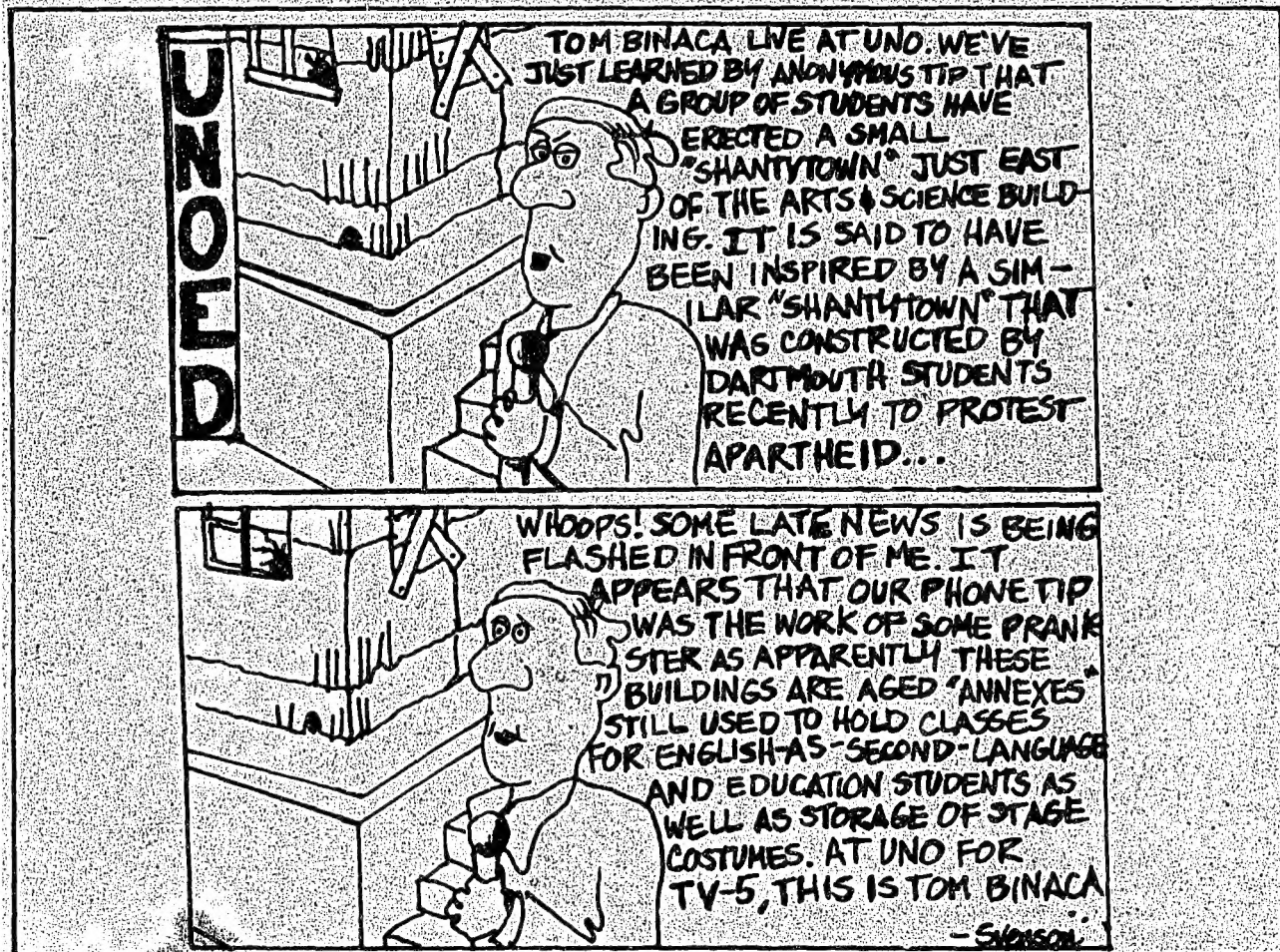
you're ready to take on the world, everyone else has pooped out. Sick of hearing about the early bird who caught the worm? Remind them that the worm was a fool for getting up that early in the first place.

\*\*\*\*\*

**Bargain of the week:** You can order almost anything from the *Sears Catalog*. Clothes, stereo equipment, auto parts—they're all there. You can even order the 100th anniversary edition of the *Sears Catalog*—in hardcover—for only \$14.95.

"The 1986 Spring General (catalog) is full of exciting new products including... career apparel, a paint that's virtually dripless, a tire with an award-winning belting system, and much more," according to the listing for the catalog. The book itself is bound in leatherette vinyl, making it "one catalog you'll want to save long after you've shopped from it."

Oh, yes, this "collector's item" is a "limited edition." People who read this column regularly may remember two of Neurotica's Laws of Collecting: 1) an edition is often limited to however many people are silly enough to order it; and 2) anything that's being pushed as a collector's item probably won't be.



### The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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## Op Ed



John Malnack II

## Words fail in the tragedy of death

The printed word, that most basic tool of journalism, can be marvelous and powerful when wielded by a competent writer. Nevertheless, words sometimes prove sorely inadequate.

Seldom have I found words as inadequate as in recent weeks. Along with most other Americans, I watched, shocked, as the story of the space shuttle disaster unfolded. I read and listened to news accounts and analyses and editorial comments about the Challenger tragedy.

Through it all, I wanted to go to the typewriter and bring forth profound words about this disaster. Such words would have been cathartic for me and hopefully would have been words with which readers could have identified.

I never found those profound words. Instead, I sat in "stunned silence" (that has become a threadbare but apt catch phrase in the aftermath of the shuttle explosion) along with most of the nation. I was numbed.

My initial attempt to write something about this catastrophe was an exercise in futility. Most of what I wrote only sounded like so many platitudes that basically said the obvious — this was a tragedy.

And while news accounts of the event were informative, I did not find a comment containing some perceptive bit of wisdom that I sought to make me feel not quite as lousy about the deaths of "the Challenger Seven," as they have come to be called.

I never found those hoped-for words that would assuage the grief and sense of loss shared by the astronauts' relatives and the nation. Seldom in crises such as this do words much alleviate the anguish. Words do little to comfort the many students who always will remember watching Christa McAuliffe die. Words fall short.

All this is not to suggest that the deaths of the Challenger Seven were any more tragic than, for example, the deaths of those U.S. servicemen whose plane crashed in Newfoundland.

However, the space shuttle program seemed to epitomize a triumph of U.S. technology. Space shuttle flights once commanded front-page headlines, but they came to seem so safe they had become almost routine. The Challenger explosion graphically and horribly reminded Americans that space flight still entails risks. Whatever complacency Americans might have had about U.S. space flights was shattered.

The only meager words I can add to those already written about the Challenger Seven are these: There are worse ways to die.

I once read or heard this somewhere: The cowards, the faint-hearted, those who shrink from a potentially dangerous challenge, these people die many deaths; the brave die but once.

Those aboard the Challenger knew the risks of space flight, and they died serving their country on the cutting edge of human endeavor. Truly, there are worse ways to die.

Such as the three Bryan High School students who committed suicide within one week. And once again, words seem so inadequate. What can one say about three young people, who should have had much to live for, but who took their own lives?

Perhaps no one ever will know what was so terrible as to be no longer endurable for these three students. Adolescence admittedly is a difficult period for many if not all teenagers. Tough decisions must be made concerning alcohol and drug use, premarital sex and pregnancy, jobs, school and careers.

It often is said that today's teenagers are much more knowl-

edgeable than their parents were at the same ages. But knowledge does not necessarily connote maturity. Not all teenagers (nor adults, for that matter) are mature enough to make the best choices; witness increasing pregnancy rates among young women who are unprepared, financially and emotionally, for parental responsibilities.

Teenagers in particular need to know that there are people who want to help them through their problems and with their decisions. Perhaps the three Bryan students did not know this. Or perhaps they felt unable to share their problems with others.

Since the Bryan suicides, there has been an increased emphasis on "support networks," an increased emphasis on communication. Students have been urged to share problems with counselors, parents, clergymen, social workers or whomever.

If such communication remedies the despondency that could lead to another suicide, the deaths of Michele Money, Mark Walpus and Tom Wacha IV will not have been for nothing.

For indeed, suicide suggests a total absence of hope and the most severe isolation and despair. Not everyone can endure and resolve problems alone; in the aftermath of the Bryan High tragedies, it is hoped more than ever that those who do need help will reach out and communicate their distress to another. Communication can avert some tragedies — after the tragedy words are far less effective for soothing the ensuing pain.

The seven people aboard the Challenger died while reaching for and attaining their goals and dreams; their potential was known, and lost. The three Bryan students cut short their futures — we will never know what they could have been. Both tragedies are equally lamentable.



Jeffrey A. Kallman

## When the lady of the house comes home

The second most glorious matter on my mind this week is the knowledge that it is a matter of mere weeks, before the real cry of freedom rings, from sea to shining sea. (*Play ball!*) The most glorious matter on my mind is knowing it to be (as I write) a matter of mere minutes, before the lady of the house comes home again.

Forewarned, as they say, is forearmed: those of the persuasion that the head of the House of Kallman would look more attractive hanging from a meathook with piano wire around his neck, will receive no relief from the lady of the house, who upholds to the death her right to be the sole executioner of her husband and his follies.

And, indeed, it happens that she shares most of her husband's passions and concerns. From the crack of the bat on opening day (as, indeed, all season long), to the dream of that day on which the Supreme Court will be prohibited from handing down any opinion which has not first been read, syllable by syllable, at least once, by all nine of the nine on the bench.

The foregoing, I hasten to add, is not to suggest our particularities are entirely uniform. Nor do I expect they ought to be. If for no

other reason, uniformity would eliminate at once much of the mad fun in our household. Mrs. Kallman, for example, is horrified that her husband enjoys watching "that nut with the weird accent who's going to fall over out of his chair" (William F. Buckley, Jr.) interviewing "munchkins in white suits losing their hair" (Tom Wolfe); and I am horrified at receiving, every Friday, same time same place, the weekly soap opera summary. One need do nothing else, to raise her hairs on end, other than call those exercises *dope operas*. Thank God for long legs. They come in handy when running from a mad wife.

But I have missed those exchanges, over the four weeks during which she vacationed in New York. Not for the exchanges themselves, but for the particular air in which they are vented, as part of a whole which I have never been able to describe without sounding foolish. And that inability is something of which I am not particularly proud.

I was once asked why, with all the writing I do, I have been unable to write about what this person perceived as the total air which con-

sumes my home and was evident to this visitor, by which she meant the particular impulse which passes, continuously, between my wife and myself. I evaded the matter, unfortunately. Even these words are not easy to write down, inasmuch as I feel a bit as though I were walking through the airport with my slacks on backward by doing so.

Charles Chaplin concluded his 1964 autobiography with a short but poignant tribute to his Oona, which tribute reads as much as an apology as it does a gesture of affection: "Schoenhauer has said happiness is a negative state — but I disagree. For the last twenty years, I have known what happiness is. I have the good fortune to be married to a wonderful wife. I wish I could write more about this, but it involves love, and perfect love is the most beautiful of frustrations because it is more than one can express." I think he was right. Dead right.

*Dear Eileen: At which point ought I to begin, to tell you precisely what your presence has done and continues to do for me, over six wonderful years of knowing you and four years of marriage?*

*Should I reach back, as would be my usual inclination, to the wisdom of our ancestors, a good number of whom wrote of these things in ways which I could not begin to hope to equal? Would that be incomplete? Would it sound to you as lacking in a genuine connection to my own faith, would it sound to you as though I had lost any ability I ever had to communicate my faith and my impressions, turning over night into a witless, slobbering mess?*

*Perhaps it does not matter, now. This much I know, against which anything else I know is simply an accident: you have made it possible for me to know that no day of my week, regardless of the particular burdens and mischief with which I contend, shall ever end on a note of surrender, so long as I know you are somewhere making a particular piece of real estate — because you share it with me — into the one place on earth I want to be, the one place where I am completely, happily, at home. And, you should not forget — to paraphrase the wife of a noted philosopher of recent times — that no one was ever loved, the way I have been loved by you.*

*Welcome home, lady of the house.*

## Letters

## Gosh, what am I?

## To the Editor:

Correct me if I'm wrong! Aren't editors "supposed" to be somewhat objective and not completely critical? In the article about "Real" (could we please have a definition of the word because I "supposed" I was attending a "real" university. Does this mean that my degree will not be "real" and I'll never get a "real" job? And am I not a "real" student because, if the opportunity arose . . . I would dance in the daytime!?! Gosh, what am I? Please tell me so I can deal with it now and maybe have a normal life someday) students not dancing at noon sober (Feb. 5). I feel that too many subjects were brought up only to get one point across: you want to drink at school.

Let me preface my main argument by saying that I enjoy drinking, and if I had the time, I would drink and dance every night. However, there is a time and a place for everything. School is "supposed" to be a place to learn, not to drink. You might be able to "appreciate that on any given day, half of the students in many classes will be completely hammered," but I don't see the educational benefits these students will get. Why did these students pay for an education if only to go drink and not retain any information to carry with them through life?

You might not be able to enjoy music without the effects of alcohol, but some of us can. There are many times when I have been out dancing and not had a drink all night and been able somehow to enjoy myself.

Who forced these people to dance? Were they only attempting to have fun under "brutal circumstances" (I was there and didn't notice any brutal circumstances. You should start writing definitions of the words you choose because I am obviously not on the same wave length as you are — as I'm sure many other

students also aren't), or did they manage to do so? I would assume by the "brave faces" they did. But how?!

A picture is worth 1,000 words, right? Those 1,000 words blatantly contradict everything you have said, and yet you have the gall to express your small-minded opinion. I would venture to ask how you sleep at night, but I know you can't sleep because after 9 p.m. is the only time you can have fun since parties with any "real" substance start then, and whenever you go home, you're not allowed by your mommy to dance at home or have any fun. Maybe it's time for you to move out since your family life is obviously affecting your personality and making you bitter towards life. Some of us can enjoy our lives 24 hours a day without *having* to have alcohol.

By the way, this "kid" knows what a Ouampi Room is and I have seen groups of young males standing around talking sports when they were sober — so what! And, if you can believe this, I actually stand around talking sports sometimes, and I'm a "real" girl. What does this mean?!

Becky Rubadeau

## 'A rebel without a backing'

## To the Editor:

A one. A two. Mr. Byndon ("Organize or eat it" Feb. 7), don't go changing to try to please me. I like you just the way you are, almost.

I laud Mr. Byndon's deep conviction and frankness. His publicized anger over the piecemeal progress of blacks in this country draws attention to the need for more change.

However, I think most people seeking improvement to the problems of our society find Mr. Byndon's approach too brash

and offensive. I think history proves that those who have sought change (and, indeed, made changes) have done so by lining up with a less abrasive leadership.

While men like Malcolm X, Eldridge Cleaver, Stokely Carmichael and Bobby Seale were important in causing people to realize the seriousness of the problem, it was through the peaceful auspices of Dr. King that people were able to embrace and accept change.

This is because people are not willing (nor should they be) to see themselves as, in Mr. Byndon's words, "rednecks" and "facists." Many who want change do not necessarily want to destroy the foundation of their institutions. Rather, they seek to work in and through the system.

Perhaps this is the same conclusion reached by the urban League, the NAACP, The Links and the other groups chastised by Mr. Byndon for being too complacent.

Unlike Mr. Byndon, I felt that the documentary, *The Vanishing Family — Crisis in Black America*, was a good piece because it pointed out some serious problems that many people might wish to ignore or pretend don't exist. It did so without requiring people to reject themselves or their system. I believe this approach is conducive to change.

Mr. Byndon stated that "blacks have experienced a brain drain, a high level of degrading exploitation over the past 400 years." Well, unfortunately it may be several years until true social equality is achieved.

However, I think this time could be curtailed if Mr. Byndon would engage in a more moderate (or, at least, less volatile) approach so that others can join in with him. Until then, he may

(continued on page 6)



## Dateline London Librarian meets 'another stupid American'

London — Painful reality set in as I reminded myself that, besides being a tourist, I was also a full-time student.

Due dates were approaching at a frightening rate, and it didn't seem to faze me as my mind wandered to thoughts of whether to go to Italy, Greece or Spain for my spring break.

The next day, in my Mass Communication and Public Opinion class, my professor was discussing mid-term exams. MID-TERM EXAMS? I scarcely had any notes yet. Methink I should get myself to the library.

When I thought of a library, I pictured the downstairs of the UNO Library and the comfortable study cubicle at which I've spent countless hours. No, the library I ended up in wasn't the same, but nonetheless an acceptable alternative. I set up shop with notebooks, pens, pencils, texts, a liter of Evian spring water and a tin of toffee chips. It was a reasonable facsimile to home, but I was a little homesick for my usual study partner.

WHAT? NO DEWEY DECIMAL SYSTEM? How was I to find the research material I needed? I knew I should have taken that library tour.

I approached the librarian, bewilderment written all over my face. He must have sensed it as he rolled his eyes, seeming to say "another stupid American." He rattled some directions — at least, that's what I thought they were. He spoke cockney so quickly it was a blur. I ended up in the anthropology section.

Enough. I went to the University of London Union to work out in the weight room and then go running. I had plenty of frustration to get out.

Nice little set-up they have at the Union. It's where I attend classes four days a week. It's also where we take meals much of the time. There's also a pub called Mergers right on campus.

Despite distractions and numerous side-tracks, I was able to accomplish what I set out to do and got much studying done. That meant I had the free time to cross the channel and go to Holland with my mates for the weekend. (I knew there was an ulterior motive for my sudden burst of energy for studying!)

Four of us set off to Amsterdam, the place best known for Heineken and hashish bars. On the bathroom wall during the train ride over,

I read a sloppily scratched message on the wall that said, "Amsterdam, where the drugs are legal and the tulips are red."

To get from London to Amsterdam we had to take two trains and a ferry. The train rides were fine, but the ferry left much to be desired.

It was a large vessel with two theaters, a main dining room and a casino as well as several cabin berths. You'd think with all that weight we'd plow right through the water. Uh-uh. It was just like those old sea films where the boat went up-and-down-and-up-and-down.

At that point, I was thankful that I hadn't eaten dinner that evening. One of my mates wasn't as lucky, as she spent much of the seven-hour voyage in the newly dubbed "vomitorium."

After disembarkment, we changed our British pounds for Danish guilders. With a *Let's Go Europe* book in hand, we were off to the sights.

Much to our discontent, we missed the daily tour of the Heineken brewery. Heineken to them was like Old Style to us, plentiful and cheap.

We stopped in a coffee shop called Prix

D'Ami. My chin must have hit the floor as I watched someone walk into the coffee shop, pick up a menu — entirely composed of listings of different drugs — make a selection, pay the clerk and leave with the goods. I expected that any second the vice squad would rush in yelling "Freeze!" and taking all of us into custody. But nothing happened. This surely isn't America, Toto.

"The red-light district is carnival-like, unlike anything you've seen before," was the description given by *Let's Go*, so we went. It was blocks of buildings with women "showing their wares" in them. I couldn't get over how widely accepted this district is among the natives of Holland.

On the flip side of touring, we saw beautiful canals, windmills and wooden shoes, not to mention eating the best bacon, spinach and sour cream pancake I've ever had.

A weekend was plenty of time for Amsterdam and I was glad to be back in London. Traveling takes its toll. Plenty of rest is on the agenda for the week, because next week ... Paris!

—LISA STANKUS

## Letters

## 'Misconception and obvious bitterness'

(continued from page 5)

discover that he is a rebel without a backing.

William R. Head  
UNO Student

### 'Crawl out of your typewriter'

To the Editor:

I would like to comment on the OpEd article by Lynn Sanchez in the *Gateway* (Feb. 7). Once again the *Gateway* has accomplished its goal of inflaming the greek organizations on this campus.

Miss Sanchez's commentary is full of misconceptions and obvious bitterness. First of all I would like to say that I am not upper-middle-class, athletic, and the owner of a dental-dream smile. I am proud of my occasional blemish and relish in the fact that most of my clothing does not carry someone else's name in neon letters. I also have never worn a pair of Levi 501s.

I am sorry to see that the only view of greek life that Miss Sanchez has gotten has been at parties, and they have been all the education that she feels she needs to be an authority. Do 30 people viewing the same documentary in the same room constitute conformity just because we all watched the same program? I think not.

Sanchez says we thrive on cliques, on fitting in and playing by rules. Doesn't Sigma Delta Xi have admission prerequisites? And as far as our nice friends, dances and charity work — how

much time and/or money has her organization donated lately?

Our process for selecting members is not limited. It is open to anyone who wishes to join. There has been and will continue to be racial, and yes, religious mixing within individual groups. Miss Sanchez should check her facts before making such a statement. In the four years I have been a member I have never known any black person who has completed the membership selection process not to be pledged. My chapter has never discriminated on any basis.

Yes, we do pay fees. We do not buy our friends. I do not pay dues in Chi Omega or Sigma Phi Epsilon, yet I have many friends in those chapters and most of the others. Of all the serious relationships that I know of, less than one-third are all-greek. Greeks do not always grow up and raise greeks. It is not a life to be "worthy of." It is one you choose. I have never been limited to the people I am allowed to associate with. All chapters encourage their new members to join other organizations on campus, and most do. Fraternities and sororities are not things to revolve around, but to radiate from.

It sounds to me as if Miss Sanchez may be bitter about greeks. If she has lost friends, that is her problem. All the friends I had before I pledged are still my friends. Is Sanchez sure it wasn't her jealousy that pushed her friends away? Or maybe it was her unending criticism. Yes, we do have a bad PR problem, but what has the *Gateway* consistently done to improve it? How much longer do we have to wait until we can have our own column,

something that has been asked for repeatedly? I'm sure other organizations would like to have space to promote themselves.

If Miss Sanchez believes greeks buy their friends that is fine with me. You won't see me saving my pennies for her. I am very proud to say that you won't find "her kind" mixing with "my kind." I invite Lynn Sanchez to crawl out of her typewriter long enough and find out what greek life is all about — factually. I challenge the *Gateway* to become a true campus newspaper and enthusiastically support all organizations on this campus, to be positive in its reporting and to stop contradicting itself in every other issue.

Lastly, on behalf of the Gamma Mu chapter of Zeta Tau Alpha, we would like to request that any information regarding the destruction or our painting of our National Crest, which occurred Friday, Feb. 7 between 3:30 and 4 p.m. in the Donut Hole, to be delivered to our mailbox, in care of the Student Activities Office, second floor, MBSC (Student Center). I would like to thank all the people who have voiced distress at this vandalism and who have also volunteered time, money and equipment to enable us to redo our mural.

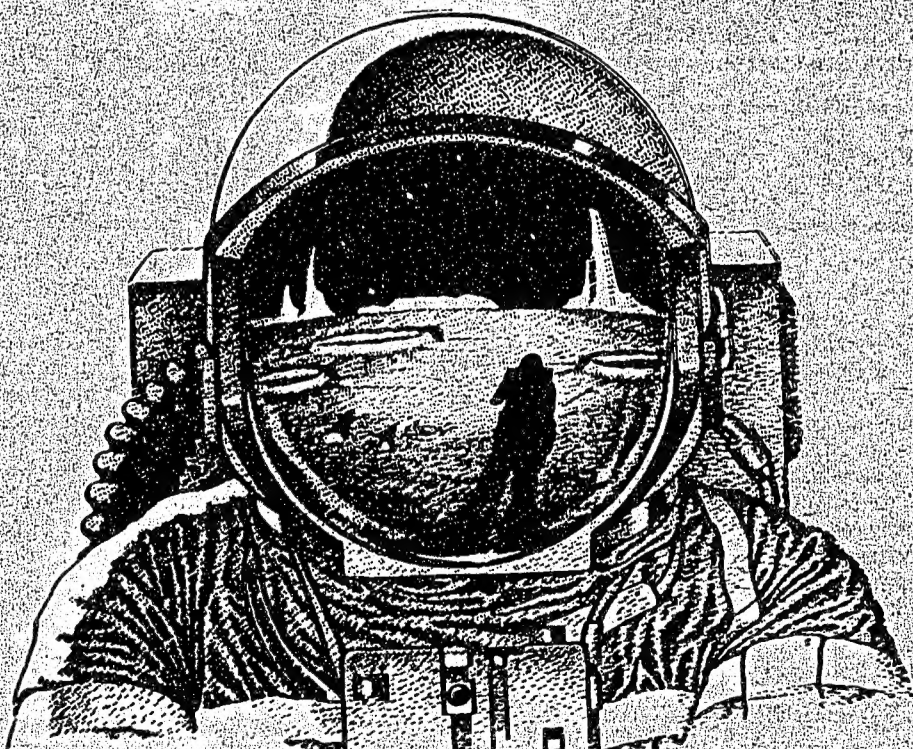
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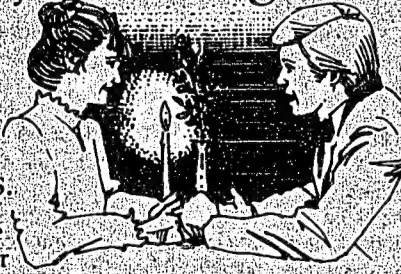
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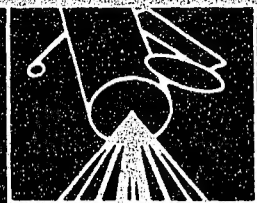


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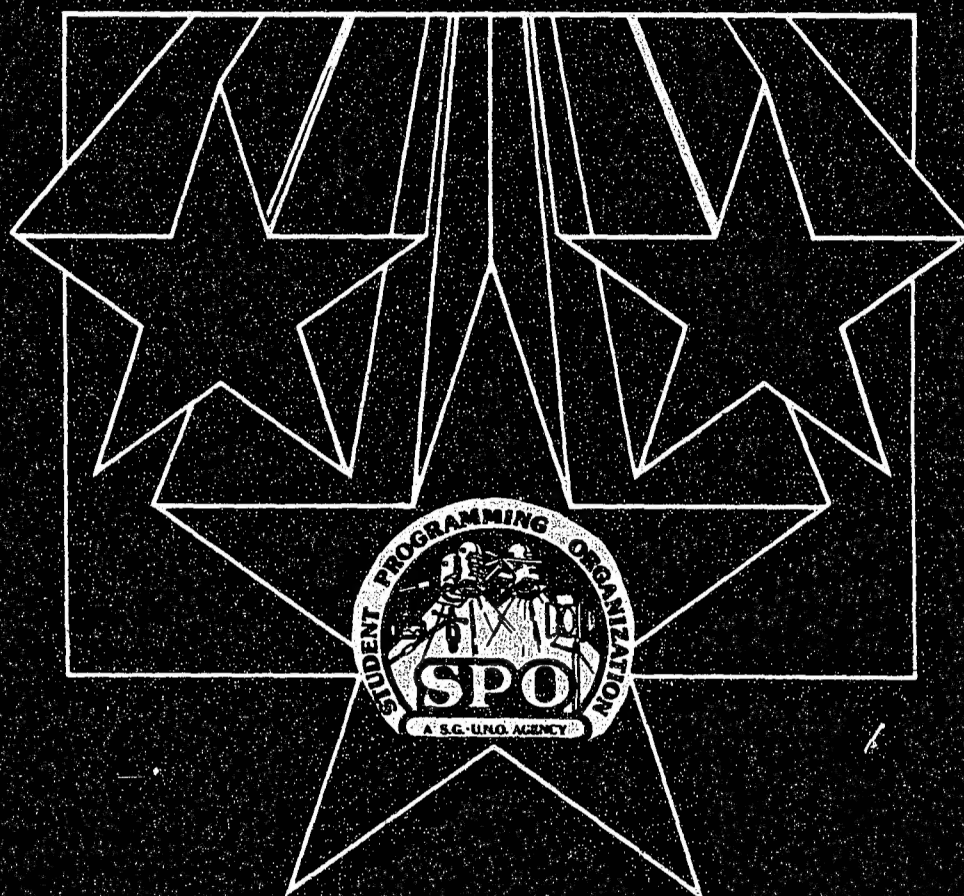
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## WEDNESDAY, FEB. 19



# Review

## 'Youngblood's' predictability offers Lowe appeal

Here's a tip for anyone who has plans to see the movie *Youngblood*. Sit down and remember as much as you can about *Rocky IV*. Then, after you've done that, imagine the same movie, except that Rob Lowe plays Rocky Balboa and most of the fight scenes take place on the ice. Oh yeah, and there's some hockey scenes. If you can imagine all that, then you've pretty much seen the movie *Youngblood*.

If, for some reason, you never managed to waste your money on *Rocky IV* here's a brief synopsis of *Youngblood*. Seventeen-year-old Dean Youngblood (Rob Lowe) is a farmer's son

who wants to be a big-time hockey player. He tries out for a minor league Canadian team, becomes a rookie sensation, his teammates shave his pubic hair and he gets beat up a lot.

Later in the movie, he meets this cute girl who just happens to be the coach's daughter. There's some conflict between Youngblood and the coach because the coach doesn't like his daughter fooling around with hockey players. All the same, they fool around anyway.

Youngblood develops a close friendship with one of his teammates. This teammate later gets shellacked by some gargantuan from another

team. Youngblood goes back to the farm, has emotional scenes with his father and brother, lifts some weights and learns how to fight. He then goes back to the team in hope of winning the league championship and getting revenge on the gargantuan. You can probably guess the rest.

Perhaps the best thing you can say about *Youngblood* is that it is rated R (for your basic sex, violence and profanity). Consequently, you won't have to put up with adolescent Rob Lowe fans running up the aisles and squealing hysterically every time the guy is shown wearing nothing but his jockstrap.

The next best thing about *Youngblood* is that

Lowe's character gets beat up a lot. I know it sounds bad, but I did get some perverse joy out of seeing his pretty face get messed up a little. (Putting this review in perspective, I never have liked Rob Lowe and honestly don't think he can act — on or off the ice.)

One of the biggest problems I had with the movie is that Lowe looks no more like a 17-year-old hockey player than my '71 Grand Prix looks like a Porsche 911 Turbo. He did, however, skate well and the game scenes were fairly convincing.

Credit for the hockey scenes should go to director/screenwriter Peter Markle and hockey consultant Eric Nesterenko. The latter, a for-

## ACA Group supports children of alcoholics

By DEANA VODICKA

"There is a cliché about adult children of alcoholics: adult children don't feel, don't talk and don't trust," said a UNO professor who knows what it's like from experience — his own.

John Smith (not his real name) said he found support through Adult Children of Alcoholics (ACA). ACA is a self-supporting national network of people whose life with an alcoholic parent has left them with "behavior patterns not in their best interest," said Smith. A chapter, open to UNO students, faculty and staff, meets every Tuesday at 11:30 a.m. in the Student Center Gallery Room.

Smith said that growing up in an alcoholic environment can be "so catastrophic for the child that he shuts down all feelings, good and bad alike, so that later he can't make sense of his feelings at all." Children of alcoholic parents develop the attitude that since "there's chaos around me, I'm going to try to make it look OK."

As the children of alcoholics mature, Smith said, they adopt the delayed agenda philosophy. The children start to believe that "boy, when I get out of here, I'm going to feel so great," he said.

Later in life, adult children of alcoholics may find healthy personal relationships almost an impossibility. "There's a difficulty with intimacy," said Smith. Adult children become attracted to others with compulsive personalities, such as workaholics, to fulfill needs developed in childhood, he said.

After adult children have become self-sufficient, they may attain initial goals such as financial stability and marriage, yet still feel "things just don't come together."

Smith said that anxieties that were set aside during childhood reinsert themselves into adulthood, formulating adult children into para-alcoholics.

"A para-alcoholic's behavior is that of an alcoholic even if he's not chemically dependent," he said. ACA literature describes para-alcoholics as "suffering from the family disease of alcoholism" and as "reactors rather than actors."

The literature also described para-alcoholics as tending to react to what happens in their lives rather than asserting them-

selves and taking responsibility.

Smith said that ACA meetings help people to "set aside those knee-jerk responses" and encourage acting in place of reacting. "The meetings bring people together for a slow, patient way to change basic things about the way we behave."

Meetings begin with a moment of silence, Smith said, and then turn to a leader who sets a discussion topic. "It's a loose structure, but somebody is in charge of getting the meeting going one month at a time," he said.

Smith said topics range from anger, criticism and fear to intimacy and stuffing feelings, but members do not advise during meetings. "We just talk and learn to listen," he said. "It helps us to be less reactive so we don't need to fix all the time."

Powerlessness and tough love, Smith said, are two important tools of ACA.

Powerlessness means releasing the burden of working through problems alone to a higher power, to God as he is understood to the individual — "To seek help outside of one's self," said Smith.

The higher power may be God or the group itself, said Smith, whichever the person feels comfortable with. "We're not a religious organization," he said. "I'm not a religious person, yet I feel comfortable."

Smith called tough love a detachment. Loyalty to an alcoholic parent results in a denial of the problem, he said. Because of the denial, adult children feel "anger and rage, but underneath a great deal of affection and love" for the parent. "Love can't be expressed until there is a distance there, a separation," he said.

Separating allows for the alcoholic and adult child to move toward recovery, he said.

Smith said many adult children recover from para-alcoholism. "There is a level of recovery, and it's the ability to be able to exist independently... when you have come in and cultivated confidence and growth, it is possible to move on," he said. "Mine is also a maintenance of growth."

Smith called alcoholism "the great family secret. To get past the denial is one of the greatest steps of recovery. That is love. To say I'll tell the truth, that I'm willing to tell the awful truth."



The stars of *Youngblood* from left: Cindy Gibb (former soap character Suzi Wyatt Carter on *Search for Tomorrow*), Rob Lowe (*St. Elmo's Fire*), Patrick Swayze (*The Outsiders* and the television mini-series *North and South*.)

mer NHL player, also portrays Blane Youngblood, Dean's father. For a hockey player, Nesterenko isn't a bad actor.

A bright spot in the movie is Patrick Swayze as Derek Sutton, Youngblood's best friend. Swayze creates an interesting character and does some fine skating himself.

Also good is Cynthia Gibb as Jessie Chadwick, Youngblood's love interest and the coach's daughter. Gibb is an adorable actress with big beautiful eyes and a nice body (which she displays in a love scene with Lowe). Gibb does as good a job as her limited role could allow.

Also worth noting is Ed Lauter, as the above-mentioned coach, Murray Chadwick. Lauter gives an above-average performance in an average role (the highlight of the role is when his character climbs into the stands during a game and pounds a belligerent fan to dust).

With as many interesting actors as there were in this film, I should have enjoyed it more

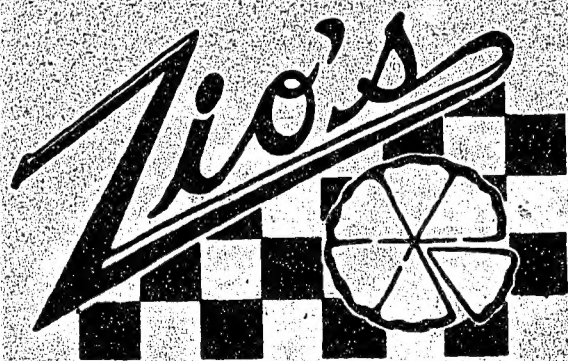
than I did. Much of the problem is probably due to the fact that even the casual movie-goer can predict the exact (and I do mean *exact*) ending less than halfway through the film.

In all fairness, I can't say that *Youngblood* is a *bad* movie (I've seen too many worse movies). It's just that *Youngblood* isn't even close to being a *good* movie. It's just sort of there. In other words, you won't remember any of it a month from now.

It's sort of like watching *Miami Vice*. It's not a real painful way to kill some time, but there are a lot better things to do on a Friday night. So if you're a Don Johnson fan, stay home and watch the tube this Friday. If you're a Rob Lowe fan, spend your money seeing *Youngblood*. If you happen to be neither, find something better to do.

*Youngblood* is now showing at the Orchard 4, Westroads 8, South Cinema 4, Midlands 4 and Cinema Center theaters.

—PATRICK C. STEPHENSON



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## Review

*The Look's tunes captivate UNO students*

It didn't take students long to figure out what time it was when The Look played Morris Day's "Love Sign." It was obviously party time, and students began to fill the area in the Student Center Ballroom allotted for dancing. Soon they were making as much sound as the band.

The Look gave a mini-concert Feb. 12 from 11 a.m. to 1 p.m. The concert, part of UNO's Black History Month celebration, was co-sponsored by the Student Programming Organization's (SPO) Rising Star Series and Black Liberators for Action on Campus (BLAC).

Greg Bowie, bass player for the ETC Band, helped The Look set up and told those near him "it's gonna be nice, I guarantee you that." And it was. The five-member band (Damein Turner, Kenny Brown, Angie Stennis, Bryant McClinton and Mario Corbino) strode up to the stage and proceeded to entertain about 250 people.

With its combination of avant-garde outfits, synthesized sounds, energetic choreography and great vocals, The Look came up with just the right mix to captivate the audience.

The young performers started off their musical contribution to Black History Month with Prince's song, "America." The group then took its audience on a visit to some of pop music's most popular performers, including Phil Collins, Tears For Fears, Huey Lewis and the News, and The Time.

Indeed, this fresh new Omaha group played a wide variety of music in order to suit many tastes. Top-40, rhythm and blues, rock 'n' roll and ballads were all included in The Look's repertoire.

Stennis, the keyboard player, said the band's strongest point is that it "functions as a whole." She said members got along "like a family" and that was an advantage. Speculating on the future of The Look, one word came immediately to her:

"Success," she said with an optimistic smile. Stennis said she hoped The Look would become one of the first black bands from Omaha to become famous.

Stennis, a UNO student, said she feels good about playing here because "more people can be exposed to black music. Very seldom do we have black bands here on campus." Brown and Turner are also UNO students. McClinton is a former UNO student, and Corbino attends Omaha Central High School.

The members of The Look range in age from 18 to 22, and are as varied in their performing capabilities as they are in their musical selections. Turner, the lead guitar player, can also play keyboards and bass guitar. Brown, the drummer and percussionist, plays bass guitar and electronic drums as well. McClinton, the bass guitarist, plays lead guitar, drums, keyboards and the tuba. Corbino, the lead vocalist/choreographer, can play lead guitar, drums, keyboards, bass guitar and saxophone. Stennis can play several types of synthesized keyboards, including a Yamaha DX-7, an Oberheim OBX-A and a Roland Juno-106.

To showcase their interchangeable talents, singer Corbino switched with bass player McClinton when they played Eddie Murphy's "Party All The Time." McClinton comfortably took over the vocals and Corbino picked up the bass line.

Theresa Haskell, corresponding secretary for BLAC and former member of the Rising Star Committee, was instrumental in bringing the group to campus. "It all started last year when I thought it would be good to see a rhythm and blues band come to UNO," she said. She took her idea to SPO and later thought of co-sponsoring the concert with BLAC.

Haskell said she worked hard to bring The Look to campus because "they appeal to such a wide variety of people." Each member has his own special abilities, they're fresh and their music is hot.

Sybil Meyers-Parks, co-manager of The Look, said that "the audience participation, the outfits and the choreography are all part of the total show."

The Look tried to engage audience involvement throughout the concert. Corbino, the lead vocalist, said "put your hands together" and "somebody scream" several times throughout the show. He also picked a student, Carleen Washington, from the audience, brought her to the stage, and sang a ballad, "Promise," to her.

Turner made several remarks during the show that could have led the audience to believe it was listening to a comedy act as well as a concert. No one laughed at Turner after he did an intense solo during Lionel Richie's "Running With the Night." He received tremendous applause.

Brown was an excellent example of the fact that one can be totally serious and have big fun at the same time. His eyes were



The Look performed in the Student Center on Feb. 12 to celebrate UNO's Black History Month.

full of concentration, but the other parts of his body danced right along with the audience.

"Talented" does little to describe Stennis. "Totally awesome" fits her just fine. Silence flooded the room when she began her solo during Tears for Fears' "Everybody Wants to Rule the World," and it held until almost the end of the song.

Several students said The Look exhibited its best talents during a song called "Caravan of Love." The feeling of the song went through the ballroom as Corbino closed his eyes and sang, "I'm your brother, don't you know?"

Meyers-Parks said, "Music has no color. If it's good, everybody can enjoy it, which is what the band strives for."

It was obvious that, individually, each member of the band is exceptional. After the concert, it was apparent that the band as a whole is outstanding.

—KIM WHITESIDE

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# Sports

*Condon: UNO hurt by lack of competitors*

## Maverick track team shows individual talent

By MICHAEL HAJEK-JONES

The final running event summed up the state of Lady Mav track. The ladies won the event, but lost the meet.

For the day UNO coach Bob Condon's squad won seven of the 13 events in which they competed and placed in all but two. Scoring was not based on winning, but on placing, and Condon's squad of 12 did not have the numbers to compete with the teams from the University of South Dakota (USD) and Northeast Missouri State University (NMSU). UNO finished third with 55, behind USD's 73 and NMSU's 63 and in front of Northwestern Iowa's 20.

The meet started on a low note for UNO as Condon tried to pick up some points through the long jump. The effort flopped as Sheila Brown was able to salvage only a single point with a fifth place finish. UNO had three of the eight competitors.

However, that inauspicious start soon faded as the meet and the Lady Mavs swung into action. Tracy Benning started things off with a 39'6" put in the shot. That throw was three feet over her previous best this year.

"Tracy has a good shot at placing well at conference," Condon said. "A lot of the top people from last year are gone and she is really starting to throw well. She had several efforts in practice last week well over 40 feet and one over 43."

Freshman Leinesa Thompson shook off a lingering case of mononucleosis to reach 5'6" in the high jump, four inches over her best effort this season and only two inches short of a national qualifying effort.

As the field events were closing out, action on the track was heating up. Senior Linda Poole led junior Sherry Crist to a one/two finish in the 1,500-meter run. For Poole, her 4:43.8 was a new UNO Fieldhouse record. Crist was second in 4:45.4. The Lady Mavs were shut out in the 55-meter hurdles which followed, but that didn't stop the team.

Sue Thomka got back on track with a 1:02.1 fifth-place effort in the 400-meter run. Sheila Brown picked up the second Lady Mav win for the day by easily winning the 500-meter dash. Her 1:18.5 was three seconds ahead of second place and a new Fieldhouse record, the second of the day for UNO.

Kelly Fuxa just missed another win for the Lady Mavs with her 7.4 second-place finish in the 55-meter dash behind USD's Niedra Clairborne 7.3. Clairborne's win tied Kristi Bundy's 1982 record.

UNO's Janice Moreau set another Fieldhouse record as the junior ran a 2:17.5 800-meters. Following Moreau's win, Linda Poole wrapped up her second win in the 1,00-meter run. Sherry Crist backed her up with a 3:40.0 for third place.

The women failed to place in the 300-meter dash which followed, but junior Chris Corman waltzed to an easy 10:35.0 win



—Roger Tunis

University of South Dakota's Jay Engel clears 14 feet. Engel went on to win the pole-vault competition with a jump of 15'1".

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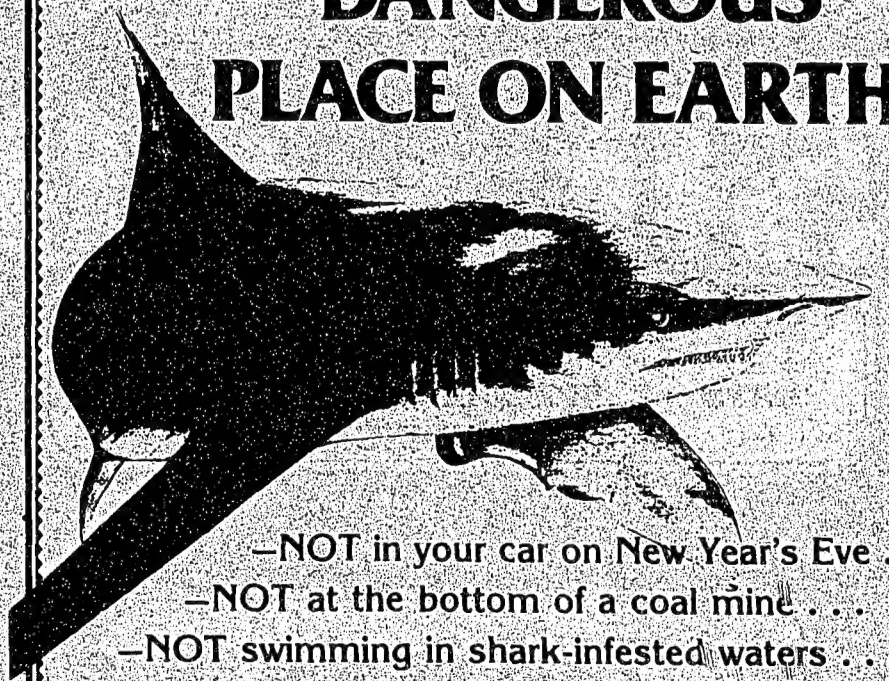
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# Lady Mavs beat USD

The Lady Mavs' basketball team nipped South Dakota Saturday night 69-66 in Vermillion.

UNO was led by Jackie Scholten who had 26 points, followed by Laura J. Anderson with 23.

Scholten scored 18 points in the first half. South Dakota triple-teamed Scholten in the second half allowing Laura J. Anderson to score 21 points in that period.

The Lady Mavs led South Dakota by 14 points in the second half, but lost that lead when they scored only four to South Dakota's 24 in an 11-minute period. UNO fell behind by eight with 3:06 left as South Dakota's full-court press took its toll on the Lady Mavs.

"Our kids got flustered," said Cherrri Mankenberg, coach of UNO, "but the main

thing is we got our composure back. It was just a lot more physical than we're used to."

Mankenberg added that the Lady Mavs' ability to come back after being unable to score more than four points in 11 minutes revealed UNO's poise under pressure.

"They just don't give up," said Mankenberg. "That could have let the wind out of our sails, but it didn't."

Rayna Wagley, a 5-foot-7 guard for UNO, made a key steal toward the end of the game. She made one out of two free throws after being fouled while trying to capitalize with a layup, according to Mankenberg. She added that Scholten also made a key steal after Wagley's and was able to score.

Laura J. Anderson made two free throws with seven seconds left to put the game away.

# 'Cheeseburger, Miracle Whip' Men's basketball team wins

By KEVIN McANDREWS

*The smell of a greasy cheeseburger fills the air, the laundry is finished and the radio is tuned to 1490. All set for the UNO vs. South Dakota basketball game.*

*The Mavs control the early part of the game and lead at halftime, 32-28. The second half becomes a seesaw battle ending in a tie, 63-63.*

*Another glass of sugar-free Crush is poured and then it's time for some nail biting. The Mavs take the edge in overtime, but UNO isn't in the clear yet.*

*Dwayne King is shooting 85 percent from the free-throw line so far tonight and Bob Hanson, coach of the Mavericks, probably doesn't mind having him shooting one-and-one with the game on the line.*

*He makes the first one, phew, it's 72-69. His next attempt ices the game. The Mavs win, 73-71.*

UNO was led by Mike Born, who had another strong performance with 18 points Saturday night. Mark Miller had 18, Tom Thompson had nine and a surprising eight points from Dave Fowler, a 6-foot-four senior.

"We didn't adjust very well to the play to-

night," said Hanson. "We should have had more baskets from the back door." Hanson added that not many of the officiating calls were in favor of the Mavericks.

The Mavericks played well under pressure, said Hanson. He said UNO made better shot selections than South Dakota and that was a key to the Mavs' victory.

Fowler, who has seen little action this season, also sparked UNO in its Friday night victory over Morningside, 62-61.

UNO defeated Morningside in the final seconds of the game when Born spotted Fowler open underneath the basket. Born's pass allowed Fowler to make an easy layup, giving UNO the win.

Last weekend's wins gave the Mavs six in a row on the road. Friday UNO plays North Dakota State and Saturday the team will face North Dakota. Both games are in the Fieldhouse.

The games could determine UNO's chances for a National Collegiate Athletic Association Division II playoff berth. The Mavericks are 10-5 in the North Central Conference, and 18-7 overall.

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Fill out the entry blank below and drop it in the "Care-Free Spring Break '86" Sweepstakes box at your campus bookstore.

Hurry! Deadline for entry is March 3, 1986. The first 100 students to enter this week will get a free "Spring Break '86" poster.

### OFFICIAL RULES:

No purchase necessary. Completely fill out the official entry form and deposit it in the display in your campus bookstore. Entry forms may be found in your campus newspaper or at the display located in participating bookstores. All entries must be deposited by March 3, 1986.

Winners will be determined in random drawings conducted by VENTURA ASSOCIATES, INC., an independent judging organization whose decisions are final. Odds of winning are determined by the number of eligible entries received. Not responsible for lost, late or misdirected entries. Sweepstakes open only to students, 18 years of age or older who are attending college in the continental U.S. Employees and their families of Sateco, Inc., Nabisco Brands, Inc., their subsidiaries, advertising and production agencies and VENTURA ASSOCIATES, INC. are not eligible. Void where prohibited or restricted by law. All Federal, State and local rules and regulations apply.

Winners will be notified by mail and may be required to sign and return an affidavit of eligibility within 21 days of date of notification. Winners agree to use of their names and likeness for publicity purposes. No duplicate major winners and no substitution of prizes other than may be necessary due to availability. All prizes guaranteed to be awarded. Travel subject to space and departure restrictions. Use of travel awards not restricted to Spring Break 1986, but must be completed by December 31, 1986.

For a list of major prize winners, send a stamped, self-addressed envelope to: CARE-FREE/Campus Network Sweepstakes, 114 Fifth Avenue, New York, NY 10011.



**5 ROUND-TRIP TICKETS FOR TWO!**

Soar the skies to Daytona on Delta. Delta gets you there with time to spare.



**10-ROUND TRIP TICKETS FOR TWO!**

There's something about a train that's magic. Take Amtrak to Daytona as well as 500 other cities—it's a great way to begin the party.



**10 ROUND-TRIP TICKETS FOR TWO!**

Take Trailways to Daytona and see the USA along the way.



**5 HONDA SPREE SCOOTERS!**

Travel around Daytona on a new Honda Spree Scooter. Push button starting and no shifting make Spree fun and easy to ride.



**100 PAIRS OF CONVERSE ALL-STARS!**

Reach Daytona in your new Converse All-Stars. Reach for the stars. Reach for Converse.

**SPRING BREAK '86**  
**"WIN A CARE-FREE WAY TO DAYTONA BEACH SWEEPSTAKES"**  
**OFFICIAL ENTRY BLANK**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number(s) where I can be most easily reached \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_

College/University \_\_\_\_\_

Year in School \_\_\_\_\_ If I win the Converse All-Stars, my shoe size is \_\_\_\_\_





# STUDENT PROGRAMMING ORGANIZATION WE MAKE IT HAPPEN!

COME TO THE  
**movies**

## QUADROPHENIA

Feb. 21/22  
7 & 9:30 p.m.

## GIMME SHELTER

Feb. 23  
5 & 7:30 p.m.



Admission: \$1.00 U.N.O. Students, Staff,  
Faculty, Alumni, Senior Citizens, & Children  
12 and Under, \$1.50 General Public.  
All Films shown in the Eppler Auditorium.  
For More Information: 554-2623

## CULTURAL EVENTS ENRICHMENT SERIES

presents



**Forte Pianist Recital**  
Feb. 19, 1986 3:15 p.m.  
At the Performing Arts Center  
Recital Hall  
and the

*Anna Sokolow Dance*

## MASTER DANCE CLASS

Feb. 19 11:00-12:30 p.m.  
Feb. 21 10:00-11:30 p.m.

Classes held at the  
HPER dance studio

Participants must pre-register  
Call 554-2623 Spectators need not  
register. Both events free of charge.



# SEA or SKI



## SKI ... COPPER MOUNTAIN

March 23-28, 1986

trip includes

transportation, luxury condos,  
lift ticket, jacuzzi party & FUN!

sign-up deadline — February 21, 1986

ONLY

**\$259<sup>00</sup>**

## SEA ... DAYTONA OR PADRE ISLAND

March 21-30, 1986

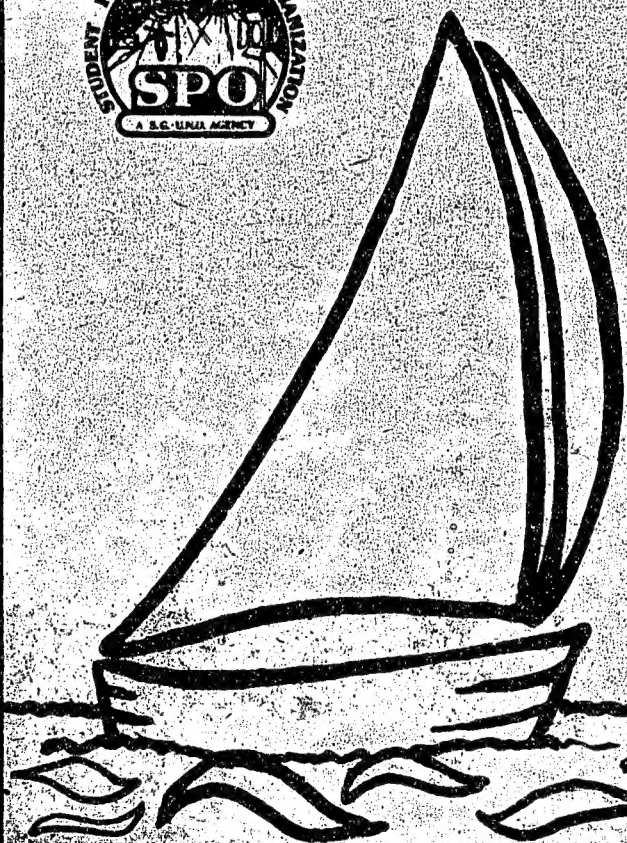
trips include —

transportation, 7 nights  
lodging, welcome & farewell  
parties,\* optional tour trips,  
& guaranteed fun for all!

sign-up deadline — March 7, 1986

ONLY

**\$239<sup>00</sup>**



Space limited on all trips - Sign-up today!!  
SPO Office MBSC 554-2623  
\$50 deposit required